

**STEPHANIE BUXBAUM**  
**Executive Producer & Development Executive**  
(310) 560-6667 [stephbuxbaum@gmail.com](mailto:stephbuxbaum@gmail.com) [www.SundayBrunchTV.com](http://www.SundayBrunchTV.com)

## MISSION

I am a creative executive & producer passionately dedicated to spearheading hit series in all platforms & all genres: from production & development, to management, programming & the creative workflow (from earliest point of development, to production and through post and onward), I bring a long and loyal list of personal & professional relationships from the network and the production company arenas. Pairing these relationships with a high standard for creative manifestation of any kind of programming using a strong threshold for communication, collaboration and organization is what I believe leads to creating a hit series with top-rated networks.

## EXPERTISE

I rely heavily upon my past experiences as a show runner to bring a unique and specifically crafted approach to each new series. With an unparalleled track record with over 15 years of experience, I have honed a deep understanding of how to execute shows in many different unscripted arenas—from male occu-soaps focusing on transaction & process, to emotionally charged female docu-series and stand-alone formats, there is no genre for which I don't love crafting format and story. Having worked in virtually all genres and for nearly every top cable network, the areas and projects for which I serve as a show runner, consultant or fixer, cracking the template, tone, style and format of any first-season series is my passion & the challenge I gravitate toward most vigorously.

## E X E C U T I V E... Specializing in DEVELOPMENT & PRODUCTION

Having been an in-house Executive Producer for NAT GEO for two years and worked for Animal Planet and Nat Geo Wild as a fixer/consultant, I've worked closely with the SVP's, EVP's and VP's of Production and Development as well as the S&P, Ad Sales, Legal, Marketing and Promo teams at many networks. While an in-house EP at NatGeo, I spearheaded all of my series from purchase to screen.

My responsibilities included shaping initial developmental & then taking over into the pre-pro creative stages, overseeing the creative and workflow of the field, then working very closely with the post team to deliver and address executive notes across the board. I then interfaced with line producers, legal and production management services along the way to deliver my series on time and on budget.

The final stages were overseeing the series with the promo and marketing teams to make sure all bases were covered for a healthy premiere and promotion of the series.

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**PRODUCTION**

- "MASTER OF GUNS"** EXECUTIVE PRODUCER HISTORY Channel / Paper Route Prods.  
Sizzle reel following a family who owns and operates a firearms shop in Texas; a comedic series that fuses process, firearms and family dynamics.
- "OUTPOST"** CO-PRODUCER HBO  
10x60 Doc Series following extraordinary stories about millennial correspondents travelling through Latin America answering probing questions about the environment, subcultures, food, extreme sports and adventure tourism.
- "BELIEVER"** CONSULTING PRODUCER CNN  
*6x60 Doc Series on international Religion hosted by religious scholar REZA ASLAN on Cultural Anthropology/Religions worldwide; heavy development & pitching Reza creative on episodes, cast experts, believers, locked locations, produced rituals, some field.*
- "Building Wild 1 & 2"** EXECUTIVE PRODUCER Nat Geo / 90 Miles Productions  
*10x60 Off-the-grid build series: 2 building & engineer wizards transform remote campsites into incredible, high-concept homes.*
- "Utopia"** CONSULTING PRODUCER FOX / Talpa  
*Consulted on 20x60 High-concept docu-series: Stranger pioneer a new world implementing their own politics, building their own infrastructure and creating their own religious, legal and cultural identity*
- "Car Chasers"** CONSULTING PRODUCER CNBC / ITV Studios  
*Consulted for 6x60 MULTI-SEASON HIT auto series: 4 car brokers in Texas make mean deals to flips cars for serious cash.*
- "Let it Ride"** EXECUTIVE PRODUCER Nat Geo / Pilgrim Films  
*Network EP on 12x60 motorcycle series: 3<sup>rd</sup> generation guru ZACH NESS transforms every kind of motorcycle, & "flips" for profit*
- "The Savage Line"** EXECUTIVE PRODUCER Nat Geo / Skip Films  
*Network EP on 6x60 Wildlife & Survival series: Four experts in different parts of the globe track & relocate apex predators in order to maintain safety & harmony between man & beast.*
- "Die Trying"** EXECUTIVE PRODUCER Nat Geo / 90 Miles Productions  
*Network EP on 6x60 Extreme expedition series: Experts brave extreme forces of wildlife & nature on death-defying missions*
- "Polygamy, USA"** EXECUTIVE PRODUCER Nat Geo / Part2 Pictures  
*Network EP on 6x60 deep dive anthropological series: uncovers the top-secret lives and religious practices of 6 families living off-the-grid practicing modern-day polygamy.*
- "Treehouse Masters"** CO-EXECUTIVE PRODUCER Animal Planet / Stiletto Ent.  
*Record Ratings In Key Demo on both Discovery & Animal Planet; 20 Episode Pickup; Multi-Season Hit*  
*Showrunner on comedy build series: Tree house guru PETE NELSON conceives & transforms trees into whimsical houses.*
- "Sons of Guns: Season 1"** CO-EXECUTIVE PRODUCER Discovery / Jupiter Ent.  
*Record Ratings In Key Demo; 28 Episode Pickup; Multi-Season Hit*  
*Showrunner on 20x30 Male Firearms series: Game-changing weapons are conceived, created & tested in firearms shop*
- "Hardcore Pawn Season 1"** SUPERVISING PRODUCER TruTV / Zodiak  
*Top-Rated Hit; Record-Breaking 2.2 Million Viewers; Multi-Season Franchised hit*  
*Ran post on 12x60 occu-soap: The Gold family runs the biggest & most dangerous pawnshop in the US; every pawn tells a story.*
- "Gene Simmons Family Jewels I"** SUPERVISING PRODUCER (Fixer) A&E / Greif & Co.  
*Top-Rated Hit, Aired To Record-Breaking Ratings, Multi-Season hit*  
*Ran Post for 12x30 celeb-comedy: KISS Rock god Gene Simmons deals with hilarious & ironic situations with his family & friends.*

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<p><b>"Everything You Didn't Know About Animals"</b></p> <p><i>Lead Producer on 6x60 Wildlife/Science series uncovering amazing animal behavior using interviews, clips, &amp; 3D graphics.</i></p>	<p>CONSULTING PRODUCER</p>	<p>Nat Geo WILD / Leepson Bounds</p>
<p><b>"No Sleep Til..."</b></p> <p><i>Showrunner on presentation in which a family in conflict must go without sleep for 72 hours to resolve their deepest issues</i></p>	<p>EXECUTIVE PRODUCER</p>	<p>Lifetime / Lucky 8 TV</p>
<p><b>"Diamond Fever"</b></p> <p><i>6x60 process series: A team of diamond prospectors band together to find India's precious jewels battling nature &amp; wildlife.</i></p>	<p>CO-EXECUTIVE PRODUCER (Fixer)</p>	<p>Animal Planet / Ping Pong Prods.</p>
<p><b>"College Hill 2"</b></p> <p><i><u>Top-Rated Series, Aired To Record-Breaking Ratings; Multi-Season Hit.</u></i></p> <p><i>12x60 Docuseries: 12 students at historically African American universities clash and bond living together for a full semester</i></p>	<p>SUPERVISING PRODUCER</p>	<p>BET / Edmonds Entertainment</p>
<p><b>"The Amazing Race 4 &amp; 5"</b></p> <p><i><u>Emmy Award-Winning Season: Top-Rated Series; Record-Breaking Ratings</u></i></p> <p><i>Pre-Pro/Edit on 12x60 reality travel series: Teams of two compete in a whirlwind race around the world for \$1,000,000</i></p>	<p>ASSOC. SHOW PRODUCER</p>	<p>CBS / Bruckheimer TV</p>
<p><b>"Taking the Stage I"</b></p> <p><i>Supervised Story in Field 12x60 docu-soap: Talented kids train to make it at the real "FAME" school of the performing arts in OH.</i></p>	<p>SUPERVISING PRODUCER</p>	<p>MTV / Creature Films</p>
<p><b>"Science of Stupid"</b></p> <p><i>Network EP on <b>Comedy Clip Show</b>: Host SETH HERZOG takes a hilarious &amp; scientific look at fail videos.</i></p>	<p>EXECUTIVE PRODUCER</p>	<p>Nat Geo / Eyeboogie Productions</p>
<p><b>"Don't Try This at Home" Clip show</b></p> <p><i>Network EP on <b>Comedy Science series</b>: MICHAEL KAGAN hosts, re-creating fail videos to happen "scientifically correctly"</i></p>	<p>EXECUTIVE PRODUCER</p>	<p>Nat Geo / Indigo Films</p>
<p><b>"Meet the Preppers"</b></p> <p><i>Showrunner on Docu-soap: A family of 8 tests their survival skills in kidnapping, firearms &amp; preparedness for End of the World.</i></p>	<p>CO-EXECUTIVE PRODUCER (Pilot)</p>	<p>Animal Planet / Base Prods.</p>
<p><b>"The Cut: With Tommy Hilfiger"</b></p> <p><i>Post on 12x60 competition series: TOMMY HILFIGER hosts a fashion competition series where contestants design in all mediums.</i></p>	<p>SHOW PRODUCER</p>	<p>CBS / Pilgrim Films</p>
<p><b>"Paradise Hotel 2"</b></p> <p><i>12x60 Dating Series: 14 hot singles compete for a chance at a cash prize by strategically hooking up to send others home.</i></p>	<p>SUPERVISING PRODUCER</p>	<p>FOX Reality / Mentorn</p>
<p><b>"Big Brother 3 &amp; 4"</b></p> <p><i>100x60 reality competition series: Houseguests are cut off from the world together in a house to compete for \$500,000</i></p>	<p>SEGMENT PRODUCER</p>	<p>CBS / Shapiro Grodner</p>
<p><b>"The Week the Women Went"</b></p> <p><i>Consulted in Field for 7x60 docu-series: An entire town of women leave for a week as the men and children scramble for order.</i></p>	<p>CONSULTING PRODUCER</p>	<p>Lifetime / BBC Worldwide</p>
<p><b>"Mad, Mad House"</b></p> <p><i>Story in Field &amp; Post for 10x60 competition series: 10 normal people live in a house with a Vampire, Witch, Voodoo Priestess, Modern Primitive and Raw Foodist/Nudist who judge them in "rituals" that challenge their willingness to be accepting.</i></p>	<p>ASSOCIATE PRODUCER (Field &amp; Post)</p>	<p>SyFy / A Smith</p>
<p><b>"Shear Madness: Reunion &amp; Finale"</b></p> <p><i>10x60 competition series: Hair stylists judged by Sally Hershberger, Vidal Sassoon &amp; Jacqueline Smith featuring Tabitha</i></p>	<p>STORY EDITOR</p>	<p>BRAVO / Reveille</p>
<p><b>"Arrest &amp; Trial"</b></p> <p><i>Syndicated Crime Re-Creation series: Brian Dennehey hosts a show that outlines the backstory of a crime, the arrest &amp; the trial</i></p>	<p>ASSOCIATE PRODUCER</p>	<p>USA Networks Studios</p>

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**DEVELOPMENT**

**HOT SNAKES MEDIA**

*Development Consultant & Writer*

**"A MILLION STEPS" - OWN**

8x60 doc series following 6 travelers retracing the Underground Railroad that allowed slaves to escape from the South to the North with the help of Conductors in the mid- to late 1800's. Wrote series pitch documents, all detailed outlines, treatments, sizzle reel scripts as well as general research & casting outreach with experts.

**VOX MEDIA**

*Consultant*

**Consulting & developing a variety of TV series formats with VOX Media's top executives.**

Projects range from a **PBS doc series on politics**, to an **Amazon follow-doc series** with exclusive access to one of the top restaurants in the US, and a **stand-alone hosted format for CNBC**.

**ENDEMOL USA**

*Development Producer*

**Created, developed & adapted series in one of the world's leading television format companies.**

Adapted foreign formats for current US market; produced numerous sales tapes; pitched network and cable ideas daily; Pitched talent for multiple series; conducted vast research on hundreds of show ideas. **Pitched 10 formats/week.**

**ABC: *Dating in the Dark* - Dating series**

**ABC: *Wipeout* – Stunt Series**

**NBC: *Celebrity Circus* – Celeb Competition series**

**20<sup>th</sup>: *20Q* – Syndicated game show**

**SYFY: *Estate of Panic* – Competition series**

**MENTORN UK / USA**

*Development Producer*

**Created, developed & adapted series for one of US & UK's leading television format companies.**

Pitched creative ideas for episodes and format points; Created extensive and detailed show proposals for network and cable companies worldwide.

**EDUCATION**

**USC: Bachelor of Fine Arts - School of Theater & School of Cinema/TV**

*All Theater Arts, Directing, Script Analysis, Screenwriting, TV, Theater & Film Production; Many USC Student Films*

**Boston University & UCLA – School of Fine Arts / School of Theater**

*BU: Script Analysis, Creative Writing, Directing, Producing, Emphasis on Shakespeare & Classics*

*UCLA: Theater, Script Analysis, Emphasis on Classics, Modern Drama & Cinema*

**SKILLS & EQUIPMENT**

**CAMERA:** Own/Operate SONY EX3, SxS Cards, Card Reader, Clip Browser, MacBook

**AUDIO:** Own/operate shotgun & wireless lavalier microphones

**EDIT:** Fully proficient editor on iMovie, Final Cut Pro & Avid